The Gods of Domino are hungry again... can you deliver?

a Slice of Life



A Humorous Adventure for Murphy's World "Where Things Can Always Get Worse..." or any roleplay game setting

by KEVIN DAVIES with DAVID BROWN


The Ice Country
Mt. Top
Mt. Tip
The Thurses Kingdom
The Misty Mountains
The Not-So Great White North
Misty Mountains
Castle Icepeak
The Frozen Sea
Land of Spirits
Country of the Ghosts
The Accidental Ocean
Jotunheim
The Idavold Plane
The Vast Wasteland
Kumminost
Mt. Sapsago
Quargel
Havarti Isle
City of Mists
The Northlands
Elam Island
Nunne Chaha
Acarugi Mountains
Asgard
Farlsberg
Teleme
Cheshire
Ironwold Forest
Caciocavallo
Stilton
Place of Caves
Sweet Grass Hills
Lodge of the Peace Queen
Vanaheim
Sheepcheese
Svartalfheim
Natalie Wood
Nifleheim
Edam
Limburger
Danica
Ricotta
The Snaredrum Current
The Turtle Lands
The Snake Lands
The Pleasant Plain
Picturesque Park
Fish Pond
The Isles of Avalon
Midgard
Upper Dentures
The Flooded Lands
State of Disorder
The Tucker Forest
The Ice Sea
Land of Argyle
Land of Angora
Muspellheim
State of Disorder
Nicetville
The Kringarra Mountains
Castle Abaton
Po-pau-ole Land
Land of The Sun
Whitethorn
Avalon Harbor
The Avalon Channel
Land of Lyonesse
Notsonicetville
Hamlet City
The Modest Lands
Ed Wood
Slobbovia
The Gulf of Chihli
Arbray
Castle Filthy
Castle Greedy
Chryslerford
Myton Manor
Castle Kleen
Castle Grime
Poop Tower
Lyonesse
New South Plympton
North Wimbley
Castle Plympton
Seer-sucker
This Is It
The Farmonius Plain
East Wood
Ack-Poof
Escrow
Beerbloat
Deskbound
Verdentia
The Forest of Phobias
Domino
Lower Lower Sluggonia
Sluggonia
The Minerva Mountains
The Darn Dam
Upper Lower Sluggonia
Noodle Pass
The Lonely Land
Veeblefetzer
Kumquat
Slum Lord
The Rose Bowl
Atemoya Isle
Ananas Island
Loquat
Rambutan
The Hollywood Bowl
The Melacaaco Mountains
The Pops
Top of the Pops
Commercia
Kreplach
Rigatoni
Tortellini
Wind Pass
The Bassdrum Current
Naartje
The Salad Bowl
Ziti
Femmazi
Betel Island
Knodel
Chrysoplasia
Quinoa Sea
Gnocchi
The Barenaked Art Museum
Pummelo
Mt. Fusilli
Touchdown
What's The Point
Mt. Penne
Vermicelli
The Dusky Mountains
Ruritania
Mt. Filbert
Rheum Sea
Hypopraxia
Macadamia
Land of Punt
Febrile
Farfel
Left of Center
Bay of Piglet
The Lawn Bowl
Castle Precarious
Mert Sea
No Point at All
Corozo
Vee-Six
Point of No Return
Sane
Sonari
Lands of Set
Mt. Rere
Realm of Seker
Dika
Mt. Syncope
Litchi Pass
Mountains of Eternity
Amhet
Hysteria
Poliosis
Region of Urnes
Sekhet-Aaru
Amenta
Vee-Ate
Region of Amentet
Land of Loose Change
The Gump Forest
Dbaa
Gaggh
Provberbia
Mt. Shu
The Yukkie Peninsula
Lumbago
Land of Confusion
The Eternal Dry
Land of Duat
Abh
Insomnia
Rust
Blah
Urr
Out Where the Buses Don't Run
Sea of Nu
The Doldrum Current
Land of 1,000 Dances
Four Rivers
Land Ho!
Lawyer Commune
The Sea of Milk
Mt. Fubsy
Sunset Hill
Aditya Varuna's Lands
The Land of Swarga
The Living Lands
Mt. Meru
Danger Bay
Shark Bay
Kuvera's Lands
Bagwash
Patala Lowlands
The Muddy Waters
The Rimbus Mountains
Nara Sea
Bagatelle
Mt. Rishyamukha
Mt. Malyavana
Du-Wop
Whiffet
Vomiting Volcano
Despot
Castle Ghastly
Aubade
Lanka Isle
Castle Grotesque
Mt. Lumpy
The Great Wet Desert
Castle Crooked
Illgotten Gains
Yokel
Opus
Ode
The Realm of Rhyme
Tithlandia
Mt. Gawky
The Putrid Palace
Mt. Runty
Mt. Frowzy
Mt. Scabby
Castle Awful
West Eastland
Carline
East Westland
Interlude Sea
The Great Middle Empire
Malkin
Mt. Droopy
Castle Gnarley
Trouble
Malice
Mt. Bottom
Waif Isle
Rock Bottom
Ice Station Wonderbra
The Frozen Waste
The Edge of Reality
Murphy's World
Where Things Can Always Get Worse...™
Map Legend
Capital City
City
Town/Village
Building/Site
Geographic Site
Mountain Peak
N

A Murphy's World Adventure

A Slice of Life
(or An Order of the Gods)

This is an introductory Murphy's World adventure, designed to be played within two hours. It uses material directly from the Murphy's World book, so have your copy handy. Between one and eight people can play the adventure, but four to six players is optimum.

If your players are new to Murphy's World, emphasize that the planet is not a typical roleplay setting. While the dilemmas, dangers, and rewards of adventure may prove just as valid and real as in any other setting, the motivations and actions of the characters encountered my prove to have their own somewhat silly logic; the unexpected occurs more often than the expected, reality tends to be elastic, and what may seem familiar at first glance is likely to have some unpredictable surprises. Above all, the most important thing is for everyone to *have fun*.

How to Read This Adventure

Standardized descriptive headings make this adventure fast and easy to understand. The 'Introduction' and 'Background' sections contain GM information. All other sections describe PC interactions. Headings are numbered for easy reference.

The Rules

Option 1: None. This is not a complex, life-and-death adventure. Relax and let things flow naturally. Roll dice only when an element of chance seems appropriate. Follow the guidelines in the section entitled *Three Ways to Play: GM Option One: Fly, Be Free!* of *Murphy's World*. Also see **Simple RPG Rules** on page **13** of this adventure.

Option 2: Choose a rules system that all of your players are familiar with and adapt it to the adventure. See *Murphy's World* for hints on how to do this.

Option 3: If you are familiar with the rules in *Murphy's World*, use them. Explain enough rules so that your players won't run into nasty surprises, but don't go into minute detail. The object of this adventure is to get a feel for the setting of Murphy's World, rather than its rules.

The Player Characters (PC)

The Player Characters are on foot, and their equipment is restricted to what they can carry while walking.

Option 1: Each player uses one of the sample Characters from the section *Once a King, Always a King…*. Stats are less important than background and description. If your players have difficulty with the idea of playing insurance salesmen or union organizers, offer a few hints on how such Characters fit into the Murphy's World background. No matter how seemingly weird or useless, every Character has strengths that can be taken advantage of when played imaginatively.



Right: An Ogre, all geared up and ready for a hot night on the town!

Option 2: Each player uses an existing Murphy's World Character or one from another gaming system. They should fully describe their Character for you to avoid problems later in the adventure. ("Oh, did I forget to tell you about my Mace of Planetary Destruction?") Make sure that each Character is amenable to a silly adventure. Deadly serious or psychotic Characters are generally not much fun in humorous games.

If you have Characters from various gaming systems, we suggest you use the 'No Rules' option (see Option 1 at left) to avoid rules clashes.

Don't worry too much about the mix of Characters. Fantasy, military, science fiction — it doesn't matter. Murphy's World itself puts no formal limitations on Character types.

Part 1
GM Background
The Premise & Dilemma

The Characters are going to gather the ingredients to make the Pizza of the Gods. Don't explain this final goal at the beginning; instead, drop little hints along the way. Let the players figure it out for themselves.

The adventure is difficult, but not deadly or time-consuming. Subtly guide the party along if things get bogged down. If you wish, slow the pace of events and build the adventure into a multi-session game. The adventure should be humorous, and the players should find it fun, rather than an onerous task.

1.1 Background: All Revved Up With No Place to Go

The Characters are members of a small band of adventurers. They have been wandering Murphy's World looking for excitement, romance, money, and food. The adventuring business has been tough lately. Most of the dungeons have 'For Rent' signs on them, the monsters having cleared out for greener pastures. Peace has broken out in the surrounding region. The local bad dudes are on the other side of the planet attending the Fifth Annual Morally-Challenged Sentient Beings Conference sponsored by Bob, Lord of Evil. In a word, things are quiet. That is until the party reaches the village of **Domino,** just in sight down the road.

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1.2 Background: A Call From the Gods

The people of Domino are in a panic. Generations ago, the original inhabitants built the city using the strange black obelisks they discovered strewn about the plain. Unknowingly, they built their village on the site of a favorite pastime of the Gods. The Gods periodically played their game and destroyed the village in the process.

After several generations of rebuilding, the villagers attempted to appease the Gods by transforming the village from a playing field into a restaurant supreme. They scoured the land for the finest and rarest of foods to offer the Gods. The Gods are fine gourmets (fat pigs is the more accurate, though less diplomatic description) and were intrigued by the 'villagers' efforts.

The village bakers produced an exotic pizza pie that pleased the Gods greatly. The Gods agreed to play another game (everyone was getting into collector cards anyway) and destroy some other village, and Domino would prepare a pizza whenever called upon.

Generations passed, and the Gods did not call. The villagers breathed a sigh of relief, believing the pizza deal forgotten. Not so. Time moves differently for the Gods than for mere mortals. (For a start, the Gods never get up before noon.) The day before the arrival of the Characters in the village, the Gods told the villagers to get baking, or they would hold the Cosmic Domino Finals in the villagers' living rooms. The villagers have a big problem — they don't have all the pizza ingredients.

The village elders consulted ancient tomes, and looked up the ingredients and where they could be found. They also found the dangers that accompany gathering the ingredients. The elders decided the task was too dangerous to risk anyone they knew and cared for. They needed a group of schmucks to do the dirty work for them. That's when the Characters arrive in town.

Part 2
The Adventure Begins

2.1 Area: The Village of Domino – a Happy Place

It is the height of the Tinfoil Age. Noon. The PCs are standing on an unpaved, muddy road in the middle of a plain, halfway between Nowhere and Somewhere Else (or so the signpost says.) Just down the road they see the roofs, chimneys, and billboards of a humble village. As the party approaches the town, they can make out writing on the billboards: "Domino. Everything for Commerce and Industry," "Home of the World's Largest Zucchini," "Provincial Girls' Squamish Ball Champions, Year of the Wombat," "Everyone Welcome," and "No Vagrants — This Means You."

Domino seems to be a typical Murphy's World village, full of a wide assortment of races, liquor stores, and bowling alleys. Interestingly, the walls of the buildings in the central section of the town are constructed from black lacquered panels. Each panel has one to six red or white dots indented in its surface (i.e., dominos). Despite the 'No Vagrants' signs, the people are friendly. Disgustingly friendly.



Domino is located inland from the coasts of Verdentia, on the Favonius Plain. It is a region of beautiful green rolling hills, crystal clear lakes, and showers with disgustingly poor water pressure.

2.2 Event: A Special Welcome

The villagers turn out in full force to greet the PCs. Everyone is happy to see the party. Young women loop garlands of flowers around the PCs' necks. Men slap them on the back. Children cling annoyingly to their shins.

The mayor and town council greet the Characters in the village square. The mayor gives a speech. "Congratulations! You are the 1,000th adventure party to pass through our fair town. In recognition of this honor, we are giving you the keys to the village. As well, you get 50% off at any of our fine stores and taverns. Please accept these other tokens of our appreciation."

Each PC receives a key with flaking gold-plating. Each PC is also given a medal, trophy, or certificate. They have inscriptions like "Best Dental Hygiene, Year of the Cow," "Nice Guy of the Week Award," "Girls' Squamish Ball Champion," "The Grand Certificate of Excellence in Achievement," and "Biggest Zucchini in Creation." Other villagers give them tickets to the Seniors' Home Hoe-Down, discount coupons to Keruski Fried Platypus, and a guarantee of one unwatered drink at the Dew Drop Inn.

The mayor offers a toast to the PCs, and everyone drinks from a vat of cheap wine brought to the town square for this special occasion.

2.3 Event: A Favor is Requested

After giving the PCs time to enjoy themselves, the mayor takes them aside and asks for a favor. "We want to do a big banquet in your honor, but we don't have all the ingredients. Would you mind helping us out? It won't be danger... er, difficult, and won't take you very long."

If asked why they don't gather the ingredients themselves, the councillors reply with excuses like "I've got a dentist appointment," "I just had my hair done," "I go bowling Tuesday nights," "It's my lumbago," "My wife would kill me," "I got flat feet," "I work the night shift," "God told me I can't go," etc.

2.3.a Plot Option: The PCs Refuse to Help

If the party refuses, the mayor becomes very serious. "You must. The wine you just drank contained the **Elixir of Altruism.** Without the antidote, you will spend the rest of your lives *giving your possessions away* to anyone who asks for them. We will not give you the antidote unless you undertake this quest."

2.3.a.1 Description: The Elixir of Altruism

If any PC doubts the effects of the Elixir, the mayor will ask that PC to hand over their most valuable object. The PC *must* do so *immediately.* If necessary, to prove his point, the mayor will strip the party naked. There is no defense against the Elixir. If a player denounces it as unfair, reply "Yep, that's life," and move on.

The mayor and council have already taken the antidote, and are immune to the Elixir. Another way to avoid the Elixir's effects is to lie down until the feeling of altruism goes away. No other Non-Player Characters the party meets in this adventure knows about the Elixir and thus will not take advantage of it.

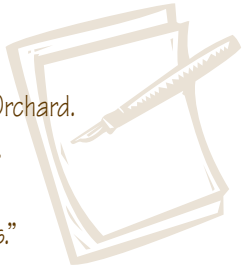
2.3.b Plot Option: The PCs Accept

Once the party agrees to help, the villagers escort them to the 'Sacred Scullery'. It is a

long, roundabout, secret route. The mayor and party must pass through a dozen doors, use secret passwords, duck under sharp spikes, avoid nasty animals chained to the walls, pass carefully over trap doors, etc. The journey ends on a catwalk above a large room. On the floor below people in tall white chef's hats are stomping down a huge mound of dough. The mayor explains that it is for the banquet, but if asked what they are cooking, says that it's a secret.

The mayor announces, "Please put on your sacred headgear," and dons a chef's hat. Each of the councillors takes out and puts on a hat. They wear top hats, fishing hats, Blue Jays baseball caps, propeller beanies, fur hats, etc. When the mayor asks where their real sacred headgear is, the councillors reply, "Mine's in the wash," "It's sacred to me," "Oh, that sacred headgear," etc.

At a nearby lectern, the mayor reads from a huge and dusty book. "May the Gods look favorably on our sacrifice... Sorry, wrong page." He begins again. "This is the Sacred Shopping List. Procure the following:



Four (4) firkins Hot and Spicy sauce.
Six (6) pecks fruit from the Candied Orchard.
One (1) short ton piebald goat cheese.
One (1) gross Tooting Toadstools.
Twelve (12) Bom-Bom Beast Sausages."

The mayor hands the party a copy of the list. "It has a handy-dandy metric conversion table at the bottom."

The mayor continues, "You'll need a few other things." With great ceremony he hands the party the following items: a roll of **Plastic of Preserving,** the **Sacred Shopping Bag,** the **Disk of Displacement,** and *money saving coupons* for discounts on Bom-Bom Beast Sausage and Piebald Goat Cheese.

2.3.b.i Description: The Plastic of Preserving

Like typical plastic wrap, the Plastic of Preserving comes on a cardboard roll. You can rip off as much as you like, and use it to wrap food, or whatever. It will keep food wrapped in it fresh for one week, one month if refrigerated.

2.3.b.ii Description: The Sacred Shopping Bag

The Sacred Shopping Bag looks like a typical plastic shopping bag. On one side is a picture of a wild-eyed pig stuffing its face with food. Below that are the words, 'Piggy Paul's Food Trough — Where Your Buck Won't Get Stuck'. The Bag is magical, and can hold any amount of food without breaking or weighing anything. Any non-food item placed in the Bag will have weight and strain the Bag. If the Bag is used to hold garbage, it will break four steps from where the garbage is supposed to be put.

2.3.b.iii Description: The Disk of Displacement

The size of a small dinner plate, the disk has seven brightly colored buttons on top. The buttons are labeled 'Cheese', 'Sauce', 'Sausage', 'Fruit', 'Toadstools', 'Home', and 'Wooga'. The Disk can magically transport the party to the location listed on the button pushed. The 'Home' button works only after all the other buttons are pushed. When the 'Wooga' button is pushed, the Disk makes a sound like a U-boat fog horn.

The Disk is restricted in its use. It only works if everyone who was there for the first jump is there for every subsequent jump. Thus, the party cannot split up, or the Disk will fail to operate. The mayor will explain this carefully to the party. (If for some reason a player leaves the game before it ends, go on without them and explain that the mayor lied.)

2.3.b.iv Description: Money Saving Coupons

When used before the end of the Tinfoil Age, these coupons give 10% off the purchase of Bom-Bom Beast Sausage and a free sample of Piebald Goat Cheese Whey. If used before the end of the Second Millennium of the Tinfoil Age, the purchaser gets double Thrifty Trading Stamps.

After giving the PCs these items, the mayor escorts them to a nondescript wooden door. Unlike the passage in, this door opens immediately onto the town square. The sign above the door reads, 'Secret Door to Sacred Scullery'. The mayor and councillors wish the party bon-voyage and good luck.

If the PCs wander the town and purchase supplies they will be warmly received. The locals will praise the wonderful task the party has undertaken and wish them well in their quest. After an hour the town will close down and the PCs asked to leave any establishment they are in. The townsfolk excuse themselves, claiming they need time to prepare for the night's celebrations. This is a big hint for the PCs to get on with their quest. Eventually, the townsfolk become completely preoccupied with their preparations and have no time for the PCs.

Part 3
Collecting the Ingredients

Pressing a button on the Disk will transport the party to the appropriate destination. Each destination is self-contained. The order the party collects the ingredients in is not important.

3.1 Area: Sauce Destination — The Good, the Bad, & the Stupid

The party materializes in the middle of a dusty street beside a fountain. Around them are mud-colored adobe houses. The smell of spice fills the air. Spicy tomato sauce flows from the fountain. This is what they've come for!

Trouble starts the moment the party moves toward the fountain. Two groups of dusty men approach from either end of the street. Each group is at least four times the size of the party. All the men wear sombreros, cowboy hats, or fezzes, and carry pistols on their hips. All have a desperate gleam in their eyes.

The mustachioed leader of the first group to reach the party makes a big show of spitting on the ground at the party's feet (not a mere little spit, but a big, manly, green, official vigilante spit.) "Hey, mucha-chos. That fountain beelongs to the Alakazim family. You want the sauce, you pay us mucho dinero."

"Not so fast, guacamole breath!" By now, the second group arrives, and its leader, a pig-eyed, portly type, shouts at the leader of the Alakazim clan. "This fountain belongs to the Alakazam family, and we don't take kindly to others laying claim to it. You want the sauce, you pay us a gross of grupniks."

Should the party ask, they will be told (with many insults between the groups) that the two families have been fighting over the fountain for as long as anyone can remember.

3.1.a Event: Knock 'Em Down, Drag 'Em Out

Things are tense. Each warring group is eyeing the other and the PCs with equal distrust. If one of the PCs makes a false move, the families will draw their pistols and fire!

Fortunately for the PCs, this is not dangerous at all. The pistols are water pistols, and at worst, the PCs will get a good soaking. On the Alakazims and Alakazams, however, the effect is extraordinary. Any villager struck by water will scream, clutch at the moist area, and roll around in the dirt to get rid of the water. Shortly after the fighting starts, the Alakazims will get the worst of the water, and run away. The leader will shout to the PCs, "Come with us!" The Alakazams will then concentrate their 'firepower' on the PCs.

It should not be clear to the PCs at this time that the guns are filled with water (they might observe a liquid and deduce it to be water, but the reactions of the victims should give them pause — perhaps it's acid?) Certainly the locals behave as though they have been struck by something seriously harmful.

3.1.b Plot Option: Cry, Baby, Cry

If the party fights in earnest, the villagers will be taken aback. If a villager is hit with a weapon, or wounded, he will look stupidly at his assailant, sit on the ground, and cry. After a couple of villagers do this, the rest will stop, and step back wonderingly from the PCs. The Alakazam leader will say, "Hey, you're hurting people. That's… that's not nice!" A few other villagers will cry in sympathy with those sitting on the ground.

The Alakazim leader will throw his arm around the shoulders of the Alakazam leader, and waving his fist shout, "Go ahead, take your nasty old sauce. We don't need it anyway!" With that, he will bury his face in the shoulder of the leader of the Alakazams. The leader of the Alakazams will pout and say to the PCs, "Now look what you've done! He's a sensitive type, you know."

Sniffling, both groups will shuffle away. The PCs are free to gather all the sauce they like. Make them feel really guilty about it though.

3.1.c Plot Option: Taking Sides

If the party runs off with the Alakazims, the leader will try to draw them into a complex plan to take control of the fountain. The plan involves things like tunneling under the street, creating a diversion, recruiting foreign mercenaries, undermining the economies of neighboring nations, and creating international incidents. In other words, unrealistic nonsense. If the PCs agree to get involved, the Alakazim leader, Luiz, will give them the longest, most complex part. This task will take the party far past the deadline for returning to Domino.

If a PC suggests an alternate plan, no matter how simple or straightforward, Luiz will pause for a moment, then say, "Sounds good. Let's do it."

Just about any plan will work (both the Alakazim and Alakazam are dim), and the party will be granted all the sauce they can carry by the grateful Alakazim.



3.1.d Plot Option: Revealing 'The Truth'

This assumes that the party has run off with the Alakazims, since it is difficult to have a serious discussion with people who are squirting you with water pistols.

Some of the PCs may figure out that the villagers are afraid of water. Indeed, they believe it is a vile poison. They use the sauce in the fountain in place of water. Unfortunately, the sauce is so spicy that it gives everyone constant stomach upset, part of the reason they fight all the time.

By washing in water and drinking it in front of the horrified eyes of the Alakazims, the party can convince them that water doesn't hurt after all. The Alakazim leader, Luiz, will set an example to his men, after much hesitation, by drinking some himself. Astonished, he says, "Wow. It's cool and refreshing. My stomach feels better already!"

Carrying the party on their shoulders, the Alakazim parade in triumph back to the sauce fountain. If one of the PCs doesn't do it, Luiz will dare the Alakazams to squirt him. They will happily comply, but will fall back in confusion when he enjoys it.

Soon, the whole village will be drinking water and having long overdue baths. Together, the Alakazim and Alakazam leaders will approach the party and tell them that they can have all the sauce they want, since the village will be using a great deal less of it in the future.

Smiling, Luiz says, "Please, you may have our sauce. And, in keeping with the spirit of the time, the Alakazim will share their water with everyone in the village!"

Furrowing his brows, the Alakazam leader will look at Luiz. "Hold on. You mean the Alakazam's water, don't you?"

"Bah! A fat pig like you wouldn't know good water if it bit him on the nose!" Luiz replies.

With that, the villagers will battle over the water well across the street from the sauce fountain, leaving the PCs to get their sauce and head out.

3.2 Area: Cheese Destination — The Piebald Goat

This portion of the adventure takes place on a Langosian space station near Murphy's World. Its sole inhabitant is trapped on this piece of technological space-junk awaiting a replacement from his/her homeworld.

The station's primary functions are run by an artificial intelligence — **Pal 10,000.** In a soothing male voice, the computer continually reassures the station's inhabitants, "I feel well today," or "There is nothing to worry about."

Because the Langosian has occupied the station for so long, and believes unfalteringly in the function of technology, magic does not work in this environment. Take your time about revealing this to the party. Remember, this doesn't mean that stupid things can't happen. While Ludo's effects are localized, stupidity is universal.

Upon arrival, the PCs find themselves in a long, seemingly endless curving corridor. The corridor is **10' [3 m] wide,** and its vertical 'horizon'

Left: A Langosian on vacation. Even the simplest of decisions can take hours, such as: "Do we eat Chinese or Indian?"

seems to be about **1 mile [1.7 km] away.** The walls are metallic, and the floor beneath their feet is a soft, bouncy, rubber-like substance. The interior design of the station is 1960's high tech (but very lived in). All corners are rounded. Most surfaces are white, black, orange or tan. Posters cover the walls (e.g., 186,000 miles per second. Not just a good idea: it's the Law!) The air has a strange smell to it, like a combination of old socks and mouldy pizza, but is perfectly fine otherwise.

If the PCs listen carefully, they hear sounds in the corridor. For the most part, the sounds are strange and atonal. (Erk! Bloop! Eeeeeesplort! —up and down the musical scale is the best way to represent it.) If they listen long enough, they will hear the Beatle's 'Yesterday', as played by a large orchestra who wouldn't know fine music if it bit them on the nose. Once 'Yesterday' is over, the sound reverts to the strange harmonies. (They are listening to alien Muzak.)

3.2.a Event: Meeting the Management

Whichever way they choose to wander, the PCs will soon be approached by a strange figure. It is wearing a strange, tinfoil-like jumpsuit, has three legs, four arms ending in tentacles, and two heads. The alien is a Langosian. (For a description and Stats for **Doo-Dad, Langosian Technocrat**, see page **12** of this adventure.) Doo-Dad carries a tall glass of *Tang* in one tentacle. Tang is Doo-Dad's favorite drink. (There is a *huge* supply of it on the station.)

Upon reaching the party, the alien smiles, waves its tentacles, and says "Erp florp?" No matter what language any member of the party replies in, Doo-Dad will understand it. "Ah, foreigners!" he says. "Take me to your leader. Ha, ha!" If the party fails to laugh appreciatively at this fine bit of Langosian humor, Doo looks disappointed, and Dad looks positively morose. "That usually slays them," she/he'll complain bitterly. "Ah well, what can I do for you sentient beings?"

Doo-Dad will perk up when the piebald goat is mentioned. "You pronounce that well," he/she will reply. "I'll take you to the piebald goat. Come right this way."

3.2.b Event: Getting the Party's Goat

After a tiring **2 mile [3.3 km] walk,** Doo-Dad and the party will arrive at a large, open area full of strange furniture. Doo-Dad invites the party to sit, but not a single piece of furniture in the room is comfortable to humanoid bottoms. The party will have to make do.

With a flourish, Doo-Dad pushes a button and says, "Behold the piebald goat!" The far wall of the room lifts up, revealing a large window. Through the window the party can see the stars shining in the airless void of space. In the center of the view is a massive object. It is an off-yellow (the kind used on prison walls and college halls), with huge tentacles waving about, deep craters in its surface, and gas vents spewing out clouds of dust. If asked, Doo-Dad will explain that the 'thing' is over 1500 miles [2500 km] across, and that the party is aboard a space station orbiting it. But what about the piebald goat? Doo-Dad explains: "'Piebald Goat' is a Langosian term that literally translated means, 'Humongous off-yellow planetoid being with big tentacles and gas vents that spew dust'. And yes, it does give milk, but you have to get it yourselves."

Doo-Dad will provide enough spacesuits to clothe the entire party. Unfortunately, just like the furniture, none of the suits fit correctly. Most have extra, or not quite enough, body parts. The extra leg on a suit may constantly kick its wearer in the behind. Another suit may have only one extra-large leg, forcing the wearer to hop about. Another may have an extra arm which waves about in front of the wearer's face, the middle finger on the glove rigidly extended. Yet another helmet may be too small, forcing wearer's nose up against the faceplate, causing them to speak strangely. Whatever the problem, choose something annoying rather than crippling.

3.2.c.1 Description: Piebald Goat Cheese Whey

If the party presents Doo-Dad with the coupons for free samples of Piebald Goat Cheese Whey, he/she will hand them large bowls of a gooey, off-white substance. It tastes truly foul. If asked, Doo-Dad explains that the coupons are the only way to get rid of the stuff, since absolutely no-one will buy it.

3.2.c Event: Milking It For All It's Worth

Donning his/her perfectly fitting suit, Doo-Dad guides the PCs into a small space-tug and flies them to the piebald goat. She/he gives them one container each and gives them instructions. "Strap the container to your chest, and place the open end over an udder. Squeeze the udder with both hands, and slap the top on the container as soon as it is full. When you have filled your containers, I'll pick you up." With that, Doo-Dad opens the door on the space-tug, dumping the PCs onto the surface of the piebald goat.

Gravity is very low on the piebald goat. A PC who leaps too high will have quite a wait before returning to the ground. Only dextrous PCs or PCs experienced in low-gravity environments will have few problems getting around. The stupid space suits make it worse.

There are two vaguely udder-like types of bumps on the surface of the piebald goat. Unlike goats' udders, they point upwards rather than downwards, and come in two colors: red and green. They have markedly different effects.

Any party member who chooses to milk a green udder will provoke a response from the piebald goat. The moment they place the container over the end of the udder and squeeze, one of the piebald goat's tentacles will whip down, grab them, shake them silly, and throw them back to the ground. It will take the party member **1d6 minutes** to recover. (Immediately after the first PC is treated like this, Doo-Dad's voice breaks in over the suit radios, "Did I tell you not to touch the green udders?". The aggrieved PCs are unable to reply, as only Doo-Dad's suit can broadcast. The PCs will have to express their feelings through hand gestures.)

When red udders are milked, the milk spurts into the container with such force that the PC will be pushed away from the surface of the piebald goat at a high velocity. So fast, in fact, that they will escape the gravity of the piebald goat entirely and drift into space.

Doo-Dad will pick up each PC squirted away. Once they are all collected, she/he will take them back to the space station.

3.2.d Event: Getting Cheesed Off

Back aboard the station, Doo-Dad collects the containers from each PC and pours the milk into a strange contraption. With a few cranks of a lever, cheese will pour from one end into a vat.

Should a PC sneak a taste of the piebald's goat milk, they turn Prussian blue and become as stiff (and as responsive) as a board. Doo-Dad will tsk-tsk, and explain that the PC is in no danger. They will come out of it in any time between two minutes and fifty-eight years. (The PC will come out of it the next time the party uses the Disk of Displacement.)

Before the PCs can take the cheese, Doo-Dad will stand protectively in front of it and say, "Not so fast! This stuff isn't free, you know. How will you pay for it?"

Doo-Dad will reject any valuables — coin, bills, jewels, or plastic — that the PCs offer. He/she will explain that none of them have any value to Langosians. Once things come to an impasse, Doo-Dad looks the PCs over carefully. Pick some seemingly innocuous article of clothing or possession that one of the PCs has. For example, have Doo-Dad focus on a pair of boots.

Doo-Dad stares at the feet of one of the PCs. "Are those cowboy boots?" he/she asks. After being told they are, Doo-Dad pauses, then hesitantly says, "I will give you the cheese for those boots. What do you say?"

Some PCs may want to bargain Doo-Dad down. She/he will settle for a single item, but no less. Upon being handed the boots, Doo-Dad will lovingly stroke them for a moment, then, with a wild gleam in his/her eyes, wave them over her/his head, shouting, "Yes! With these vast riches, Langose will be mine! All mine!". Doo-Dad will then run off down the corridor, shouting in triumph. The PCs are free to pack away the cheese and head for their next destination.

(And yes, the cheese tastes very nice.)

3.3 Area: Sausage Destination – A Sausage Dog Day Afternoon

This will probably be the shortest of the party's tasks, simply due to the nature of the beast. For a description and Stats for **The Bom-Bom Beast**, see page **12** of this adventure. Armed with that knowledge, read on.

The party materializes outside a small shack in a quiet, pleasant grove. The sign above the shack's door says 'Lorbert's Fine Sauserges'. A sign beside a bell near the door says 'Ring or Wooga for Servis'.

Lorbert himself is a scruffy, crabby Dwarf. Spitting a gob from between his few remaining teeth, he greets the party. "May yer underwear never ride high. Whaddayer want?"

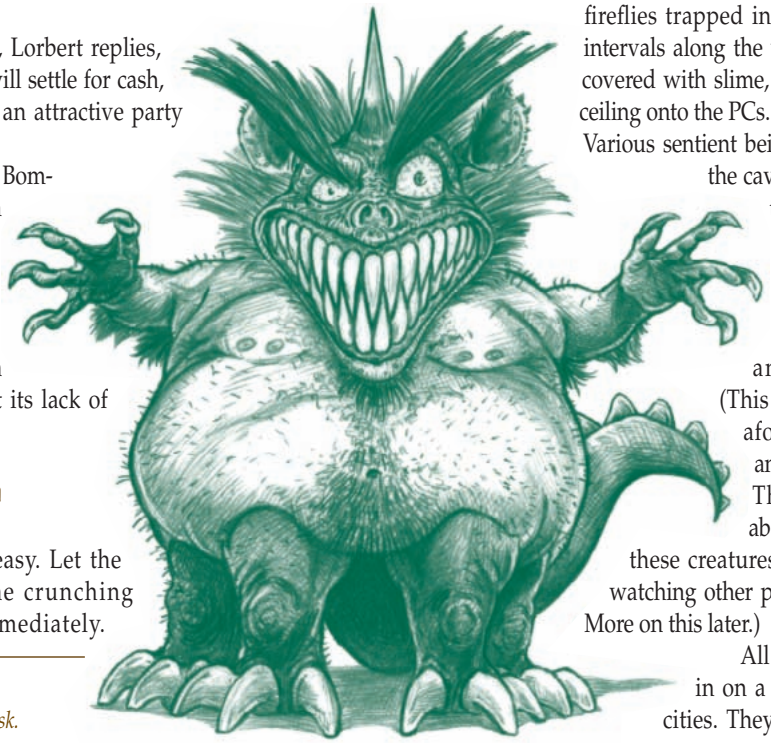
Informed that the party wants 'sauserges', he spits again. "All out. But if yer can git me a Bom-Bom Beast, I'll make up some pretty quick."

If asked how much it costs, Lorbert replies, "How much yer got?" Lorbert will settle for cash, booze or a roll in the hay with an attractive party member. He's not fussy.

When asked where to find a Bom-Bom Beast, Lorbert spits again and replies, "Just go off yonder," (pointing vaguely) "and yer can't miss one. Kill it, and I'll make the sauserges." He describes a Bom-Bom Beast, but leaves out its lack of aggression and stink.

3.3.a Event: Questing for a Bom-Bom Beast

Finding a Bom-Bom Beast is easy. Let the party hear the sounds of one crunching through the forest almost immediately. Do your very best to frighten the party with the sights and sounds of this massive, hairy, fanged, and clawed Beast. Once the party works up its courage and actually attacks the Beast, have it die in its normal messy and disgustingly smelly manner. As soon as the Beast is dead, Lorbert appears.



RIGHT: A ferocious Bom-Bom Beast. Best approached while wearing a gasmask.

3.3.b Event: Preparing the Sausages

Lorbert is dressed in a radiation decontamination suit including a self-contained breathing apparatus, and is pulling a cart of equipment. Handing each member of the party a shovel, his muffled voice shouts, "If yer want yer sauserges, git ta work!" He begins shoveling Bom-Bom Beast remains into what look like giant condoms partially filled with spices. The party must work slowly, being almost overcome by the stench.

Once the sausages are made, Lorbert informs the PCs that they have to burn their clothes, and offers to sell them new ones. His clothes are limited, ugly, poorly fitting, poorly made, and expensive, but at least they don't smell. There are polyester leisure suits in brown checks, plaid bell-bottom jump suits with gold chains around the waist, ripped black jeans, T-shirts, skirts, and knee-length socks.

Lorbert will accept the money saving coupon with ill-grace, and hand over a double amount of grimy, unreadable Thrifty Savings Coupons. He has no idea what the coupons are good for, he just gives them out.

Any PCs who insist on keeping their old clothes will stink for the rest of the adventure, no matter how hard they wash their garments. They and the other party members should constantly be reminded of the stench throughout. It makes it difficult to deal with other people, since walking around smelling like you've been dead three weeks is impolite, to say the least.

3.4 Area: Toadstool Destination – Down Under

The PCs materialize in the center of a large underground cavern. Dank, dark, and depressing tunnels lead off in all directions. It is dimly lit by fireflies trapped in glass globes set at irregular intervals along the walls. The walls and floor are covered with slime, and this slime drips from the ceiling onto the PCs. It is not an ideal picnic spot.

Various sentient beings are passing in and out of the cavern. Most are carrying mining tools. The creatures vary tremendously in race, age, health, and cleanliness, but all have one thing in common. None have any hair anywhere on their bodies. (This is because they have all fallen afoul of the Tooting Toadstools and their Tarantula companions. They will not notify the PCs about the possible dangers from these creatures since they get a kick out of watching other people get their hair dissolved. More on this later.)

All these beings are here to cash in on a boom in brass jewelry in the cities. They are all looking for the brass

motherload. Unfortunately for the miners, brass is an alloy, and does not occur naturally. Should a PC point this out, the miners will assume that the PC is just trying to trick them out of their potential claim, and become very annoyed.

If the party stops one of the scurrying beings, the creature will look them over carefully, and say, "New here, ain't ya? Well, don't bother looking around this area, it's all mined out, and anyway, it's all claimed."

If the PCs explain that they are looking for Tooting Toadstools, the being will be incredulous. "You want to find Tooting Toadstools? It's a joke, ain't it?" Turning to some of the other beings wandering through the cavern, the creature will shout, "Hey, guess what? This bunch wants to find Tooting Toadstools!"

3.4.a Encounter: Chatting Up the Natives

If the PCs ask about the Tooting Toadstools, the miners have a standard reply. Heck no, there ain't no problem with Tooting Toadstools. Leastwise, they won't kill you or nothing really nasty like that. Gosh, some of my best friends have spent a lot of time in the company of Tooting Toadstools." (This last statement causes much merriment amongst those gathered around.) "You all just follow me, and Ah'll gladly take you to the Toadstools. This is goin' ta be a lot of fun. An' Ah mean that." (The gathered miners will laugh again and follow.)

3.4.b Plot Option: Following a Guide

The party's native guide leads the party (followed by a group of snickering miners) through the tunnels to the mouth of a large cavern. The guide stops in the passage, motions toward the cavern, and quickly moves away. "You'll find the Toadstools in here. Enjoy!"

Under no circumstances will the guide go into the cavern himself. If asked, he will give the same excuses the natives of Domino gave for not going along on the quest in the first place. He will assure the PCs that there is nothing dangerous in the cave. The other miners have an identical attitude.

3.4.c Plot Option: Striking Out On Their Own

If the PCs ignore the guide and look for the Toadstools themselves, the miner will wish them luck, and go about his business, cackling under his breath.

Meanwhile, the PCs will have to deal with bad air, treacherous footing, and slime dripping on their heads the whole time they are wandering the winding tunnels. **Roll 1d10** for each new tunnel with the following results:

Random Tunnel Encounter Table (Roll 1d10)

No. Rolled	Tunnel Encounters
1	Cavern of Tooting Toadstools.
2 – 3	Encounter a miner (see 3.4.a & b above).
4 – 7	Major slime on walls and dripping from above.
8	Bad air.
10	Slippery footing (make a Dexterity Roll or fall down).

3.4.d Event: Thar She Blows!

When the party enters a cavern containing a patch of Tooting Toadstools, each player must make a **Willpower Roll** for their PCs. A failed Willpower Roll means that PC must adopt a blank stare, sit, and listen to the enchanting music' of the Toadstools.

PCs who escape the Toadstools' enchantment may run away or attempt to break their companions free from the spell using one of the methods described in **3.4.e**. An unenchanted PC may also battle the Tarantulas who live amongst the Toadstools.

An unaffected PC moving about the patch will discover a hairless miner or two hidden among the stalks. If broken free of their trance, these miners will simply get up and walk away, grumbling about their hairless condition and lost time. They will not help free any PCs.

3.4.e Encounter: Tooting Toadstools

It won't take long after arriving in this area for the party to find out just how gross a gross of Tooting Toadstools is. These fascinating fungi vary widely in size, with caps from **6" [15 cm]** to **4' [1.2 m] across** and stalks up to **6' [1.8 m] tall.** Though the Toadstools are physically harmless, air passing through their porous caps causes a melodious tooting sound which can enchant anyone within earshot. Anyone hearing the music must make a **Willpower Roll** or be forced into a trance-like state.

While in this trance, victims are unaware of anything around them unless disturbed by a physical event (i.e., being shaken, struck, or having water thrown in their face). Each such disturbance allows the victim another **Willpower Roll.**

A successful Willpower Roll means that the PC resists the spell of the fungus, and can function normally. Once resisted, the PC is immune.

The Toadstools have no other means of attack or defense.

This tooting is actually a pollination procedure. Pollen is blown into the air to be carried to other toadstools by the Tooting Toadstool Tarantula. As well as being great pizza toppings, Tooting Toadstools make a good cream soup.

3.4.f Encounter: The Toadstool Tarantula

Immune to the enchanting effect of Tooting Toadstools, this spider is big, hairy, and menacing. Tarantulas range from **10" [25 cm]** to **3' [88 cm]** across, and lurk under the caps of Tooting Toadstools. The Tarantulas feed off victims of the Toadstool's enchantment. Luckily for the Tarantulas' prey, they subsist entirely on hair. (Dwarvish beard hair is a particular favorite). The spiders spray their victims with saliva that turns their hair into a mushy goo. The Tarantulas then lick up the goo with their long, agile, slightly abrasive tongues.

The sensation of a Tarantula's licking allows a PC one **Willpower Roll** (with a –3 shift penalty).

Given time, a Tarantula will leave their prey completely hairless. Victims' hair eventually grows back. Usually.

The Tarantulas are pacifists. If their victims awake and react violently, they will flee back to the shadows. They can spin extremely sticky webs, and will leave copious amounts behind to slow pursuers.

3.4.g Event: A Hairy Situation

Should the entire party become trapped by the Toadstools, have fun. Play upon their paranoia as you describe the approach of the large, hairy spiders in great detail. Add insult to injury by describing just how the Tarantulas remove the PCs' hair. Use this in all their following encounters. Have the various sentient beings they meet ask questions along the lines of: "You some kind of religious group?", Is this some fraternity/sorority thing?", "Are you from the Planet of Follically-Challenged People, or what?", etc.

After the spiders have had their fill, have a miner (a previous victim, and now immune) rescue the PCs by shaking them out of their trances.

3.4.h Event: Slice 'Em, Dice 'Em, Make Julienne Fries

Hairless or not, the party is now free to harvest Tooting Toadstools. The Toadstools will toot in distress, but offer no other resistance.

3.5 Area: Fruit Destination – Candyland

The party appears on a hilltop. A land of bright, primary colors and scrumptious smells lies below them. They are in Candyland, the Land of Chocolate and Severe Tooth Decay. To their right is Sugar Mountain. To their left towers Big Rock Candy Mountain. Between these two peaks lies the Bitter Chocolate River, and its tributary, the Milk Chocolate River.

The PCs need to locate the Candied Orchard, and pick its products. At first glance, this is not a difficult task. The multi-colored candy path they are on passes by several lollipop signposts, clearly showing the way to the Orchard.

However, the local residents pose an obstacle. Known as the Sugar Daddies, these people are a society of sentient humanoids with four distinct qualities. First, not one of them has a good set of teeth. Their constant diet of sugar-filled food has left them all with blackened stumps in their mouths, if anything at all. Second, they are all morbidly obese, and the entire land is built to their scale (i.e., wide and heavily reinforced). Third, they are all hyperactive. Each of them is on a permanent sugar high, and no longer even remembers what it's like to be calm and relaxed. And finally, due to the old adage 'you are what you eat', they all mutated into a semi-candied form. Their skins have the bright and shiny look of candy and they come in a range of bright and attractive colors.

3.5.a Event: A Massive Welcome

The Candied Orchard can only be reached by crossing the Bitter Chocolate River. The path leads to a rickety bridge made of Turkish Delight. Any PC who falls in the river will be coated in Belgian-style dark chocolate, bitter but very tasty. The chocolate hardens quickly, imprisoning the PC in a delicious bondage. The chocolate can be broken (or eaten) away, but the PC will discover clumps of melting chocolate throughout their clothes (preferably in embarrassing areas) for the rest of the adventure.

Upon reaching the far side of the bridge, the party sees the village of the Sugar Daddies. Suddenly they hear a voice shout, "Hold on a minute there, please!" With that, three immensely fat men wearing large floppy hats, peanut-brittle breastplates, and wielding huge candy-apple maces, waddle out of a gingerbread guardhouse nearby. Their names are Private Neilson, Corporal Cadbury, and Sergeant Toblerone. They are three musketeers.

Waving his candy-apple in an aggressive manner, a musketeer wheezes, "You're new around here. I can tell cause you are all scrawny. What do you want?"

Whatever the PCs reply, the man will answer, "You'll have to talk to our leader, Mr. Big! Nothing happens in Candyland without his say-so."

The musketeer leads them to a gingerbread palace, decorated with white icing and a dazzling array of colored candies (most of the ones at ground level are broken off). As they enter the palace they pass a house guard of sentient turtles in formal dress. Passing through two massive doors of black liquorice, they enter the throne room.

On a rock candy throne sits the massive form of Henry the Ate, Mr. Big of the Sugar Daddies, surrounded by his staff and his queen, Lady Godiva. He wears a toffee crown set with brilliant yellow, red, and green ju-jubes. As the party is escorted toward him, he pauses from his inspection of new candy coatings, and turns to the newcomers. Pausing to take a bite from his candy cane scepter, he says, "What do you severely undernourished strangers want here?"

3.5.b Plot Option: Food for Thought

If the PCs and admit that they want to take fruit from the Candied Orchard, Henry smiles, and laughs a sinister laugh that makes his body quiver like a bowl full of jelly. "All right, but you have to face a challenge. You must race our champion in the Rumball Rally. If you defeat him, you can take all the fruit you want from the Orchard. If you lose, you will spend the rest of your lives in the mines of Sugar Mountain!" (Add maniacal laugh.) "Is it a deal?"

If asked for further details, Henry says, "It's quite simple. You have your pick of one of our vehicles: a Bugatti Brittle, a Ferrari Fondant, or a Tatra Taffy. Then you must race around our champion around our race course. What do you say?"

3.5.c Plot Option: Rally 'Round the Flag

Should the party take up Henry's offer, everyone gathered around will cheer (and jiggle) wildly. The Rumball Rally is a major event in the life of the Sugar Daddies, and everyone will gather along the route to watch.

Henry introduces the party to Norbert, the village champion. Norbert is a mountain of flesh, held together by a skin-tight silver racing outfit (a truly frightening sight), and is second only to Henry in sheer bulk. Hi, soon-to-be-defeated opponents!" Norbert says toothlessly.

Henry leads the way down to the courtyard. It is a miracle that he can walk at all considering the huge mass of flesh he carries on his body. The ground trembles as he moves.

Henry raises his hand for silence, and the crowd slowly calms down. The rules are simple. You start here," indicating a spot about 10 yards [9 m] behind the racing machines.

When they hear the sound of a popcorn pop, the PCs must race to their vehicle. The driver climbs aboard, while the others push from behind to power' the vehicle.

The course leads out of the courtyard, southeast toward the River of Molasses, over Butterscotch Bridge, then west toward the Gum Drop Forest. To leave the forest, the racers must cross the Treacle Tributary, then, a sharp right turn takes racers over Bonbon Ridge, past the Candied Orchard, then back to the palace via the Confectionary Causeway. The first team to cross the finish line doesn't have to mine sugar. To add an element of safety (and to give the spectators something to munch on) bales of cotton candy are piled up at every corner as crash barriers. The race gets its name from the rumballs that the spectators are allowed to throw at the drivers and crew of the vehicles as they pass by.

The vehicles in the courtyard are remarkable. Made from various types of candy, they are built large in order to hold the massive bulk of a Sugar Daddy. The wads of gum holding the joints together are huge (and come in various flavors.) They are painted with food coloring racing stripes, and have little rice-paper flags on top. Someone has put playing cards in the spokes so they click as they go.

"So," Henry asks, "Who is your champion?"

3.5.d Event: The Racer's Edge

It doesn't matter whom the party picks as their champion. Only in the weirdest of circumstances could the outcome be other than the

expected one. In short, any party member who is in even remotely better physical shape than Norbert is able to sprint to the machine, get on board, and be propelled a good distance before Norbert and his team can even maneuver his massive bulk into the seat of his vehicle.

During the race, have a few tense moments. Let one PC be stunned by the impact of a rumball. Let another fall into the River of Molasses. In the Gum Drop Forest some dishonest Sugar Daddies cut down some candy canes and used them to throw a roadblock across the path. To cross the Treacle Tributary, the racers must encounter the very overweight Tooth Fairy and pay an appropriate toll (she's equipped with dentists' tools). Melted taffy is placed across the road in the home stretch to slow the PCs down. If Norbert ever gets ahead and is about to win, have his vehicle collapse under his own weight.

Norbert's loss upsets the crowd and stuns Henry. The village is genuinely awestruck at the magnitude of their defeat. They simply have no understanding of how their champion could lose. Some ominously mutter things like "Black Magic!", "They cheated!", or "I can't believe I just lost 500 grupniks!" Norbert is completely downcast. Henry blinks a few times, then says, "Best two out of three?"

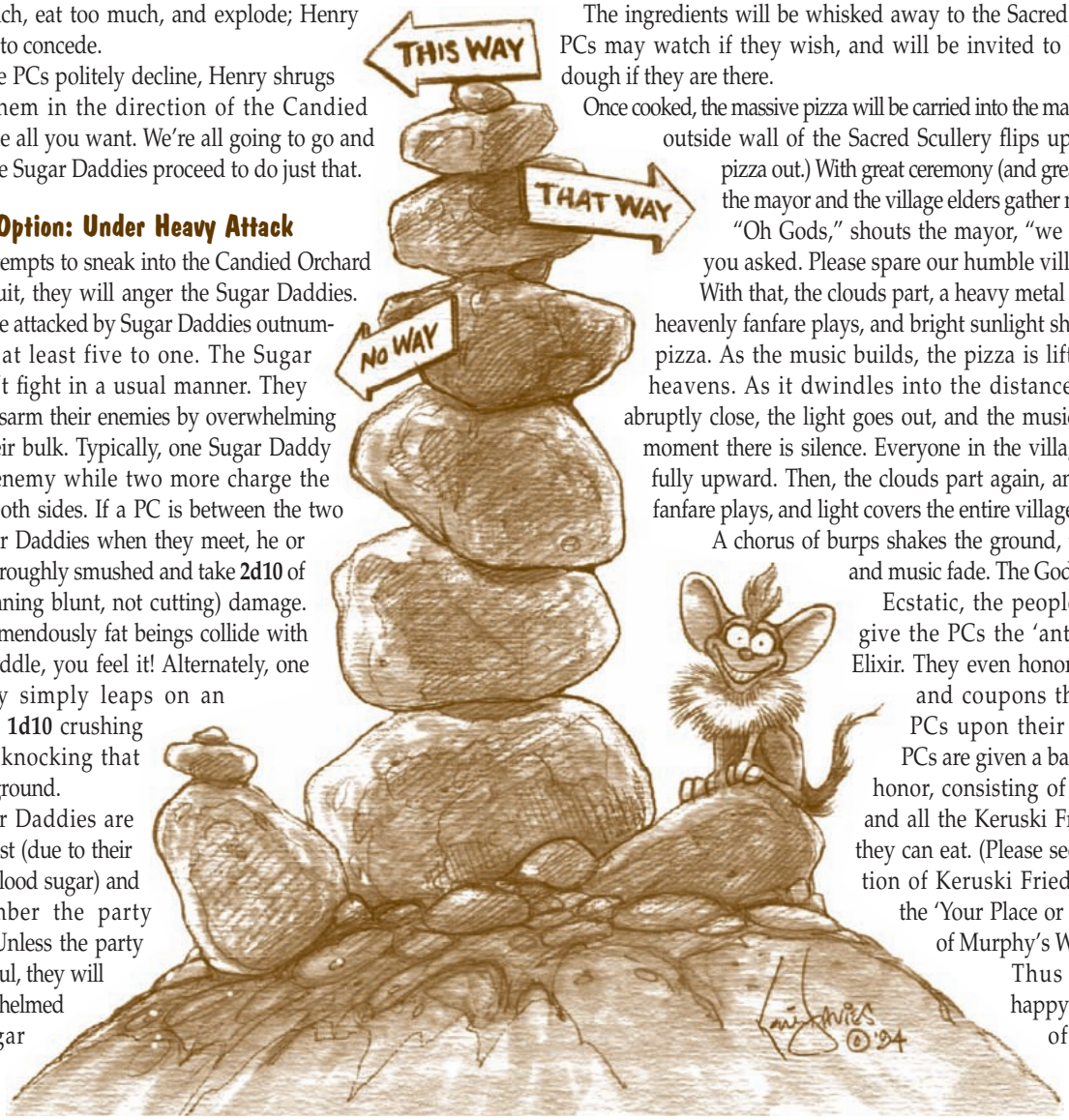
Should the PCs take Henry up on his offer, they will handily beat Norbert again. Just after Henry suggests best three out of five, Norbert will order lunch, eat too much, and explode; Henry will be forced to concede.

Should the PCs politely decline, Henry shrugs and points them in the direction of the Candied Orchard. "Take all you want. We're all going to go and sulk now." The Sugar Daddies proceed to do just that.

3.5.e Plot Option: Under Heavy Attack

If the party attempts to sneak into the Candied Orchard to steal the fruit, they will anger the Sugar Daddies. The PCs will be attacked by Sugar Daddies outnumbering them at least five to one. The Sugar Daddies don't fight in a usual manner. They disable and disarm their enemies by overwhelming them with their bulk. Typically, one Sugar Daddy distracts an enemy while two more charge the enemy from both sides. If a PC is between the two charging Sugar Daddies when they meet, he or she will be thoroughly smushed and take **2d10** of crushing (meaning blunt, not cutting) damage. When two tremendously fat beings collide with you in the middle, you feel it! Alternately, one Sugar Daddy simply leaps on an enemy, doing **1d10** crushing damage and knocking that enemy to the ground.

The Sugar Daddies are surprisingly fast (due to their high level of blood sugar) and they outnumber the party significantly. Unless the party is very powerful, they will soon be overwhelmed by the Sugar Daddies. The Sugar Daddies will not kill any of the party, and are very philosophical about their own losses. (The average Sugar Daddy only lives 40 years.) If they overwhelm and capture the party, Henry will offer them the choice between the Rumball Rally challenge and leaving the village. If they choose the later, they will have to sneak back in and try again.



3.5.f Event: The Quest Comes to Fruition

Having defeated or distracted the Sugar Daddies, the PCs can pick the fruit from the trees at their leisure. It comes in various fruit flavors: lemon yellow, orange orange, goofy grape, raspberry red, and lively lime. The fruit is similar to 'real' fruit, but is four times larger, much brighter in color, and sugar coated.

Part 4
The Destination Home

The village will greet the PCs with relief and praise when they return. Many villagers will approach them and explain how sorry they were they couldn't come along, but you know how it is with the job, the family, lumbago, dentist appointments, etc. If asked about the Elixir of Altruism, the mayor promises to give the party the antidote as soon as the banquet ends.

The ingredients will be whisked away to the Sacred Scullery. The PCs may watch if they wish, and will be invited to help toss the dough if they are there.

Once cooked, the massive pizza will be carried into the main square. (The outside wall of the Sacred Scullery flips up to allow the pizza out.) With great ceremony (and great trepidation), the mayor and the village elders gather near the pizza.

"Oh Gods," shouts the mayor, "we have done as you asked. Please spare our humble village!"

With that, the clouds part, a heavy metal electric guitar heavenly fanfare plays, and bright sunlight shines upon the pizza. As the music builds, the pizza is lifted up to the heavens. As it dwindles into the distance, the clouds abruptly close, the light goes out, and the music stops. For a moment there is silence. Everyone in the village looks fearfully upward. Then, the clouds part again, another electric fanfare plays, and light covers the entire village.

A chorus of burps shakes the ground, then the light and music fade. The Gods are pleased!

Ecstatic, the people of Domino give the PCs the 'antidote' to the Elixir. They even honor the trophies and coupons they gave the PCs upon their arrival. The PCs are given a banquet in their honor, consisting of local rot-gut and all the Keruski Fried Platypus they can eat. (Please see the description of Keruski Fried Platypus in the 'Your Place or Mine' section of Murphy's World).

Thus ends, on a happy note, A Slice of Life on Murphy's World.

Adventure Resources

The following descriptions and Stats are provided to assist with your adventure. Some of this material is from the book, Murphy's World available from Peregrine, www.peregrine-net.com and www.wizards-attic.com.

Doo-Dad, Langosian Technocrat

QUOTE: "I'd give my right tenticle for someone else to talk to… Hey! That's *my* tenticle your're talking about."

VOCATIONS: Space station scientific observational researcher (eagerly awaiting a very late replacement), curious tourist, intrepid explorer, lost soul(s).

INTELLIGENCE:	18	Savvy	**STRENGTH:**	8	Slight
WILLPOWER:	16	Willful	**DEXTERITY:**	17	Nimble
CHARISMA:	8	Annoying	**FITNESS:**	12	Hale
MYSTIC:	3	Oblivious	**APPEARANCE:**	8	Homely

HEALTH POINTS: 14

HEIGHT: 6'2" [1.9 m]

WEIGHT: 140 lbs [64 kg]

TRAITS: Split Personality (two heads), Attention Seeking, Curious, Eager to Impress, Petty, Stubborn, Desperate to Chat with Anyone New.

PHYSICAL DESCRIPTION: Doo-Dad is tall and thin, he looks like he could use a good meal. Like all Langosians, Doo-Dad's gender is uncertain, lacking any obvious sexual organs — an long since having lost all interest; he/she has two heads, each possessing three eyes: one facing forward, one facing upward, and one facing behind.

Each of Doo-Dad's four arms end in delicate, yet strong tentacles that excel in fine detail work. Three long, muscular, web-footed legs permit brisk movement on land or sea — in the artificial gravity of the space station they just look silly. Her/his skin is a patchwork of baby-blue and pink.

Doo-Dad's name comes from his/her heads. The left is Doo; the right is Dad. Doo possesses the curious and outgoing personality; Dad is authoritative and businesslike. They debate almost everything; the body will not respond until the heads have arrived at a consensus.

POSSESSIONS: Any items appropriate to a long forgotten hi-tech alien research space station.

BACKGROUND: Doo-Dad was the brightest analytical research scientist in his graduating class at the academy of alien studies on Langose. After concluding with his/her formal education, Doo-Dad began working for the Alien Research Institute. Doo-Dad was acknowledged to be so brilliant a researcher that he/she was deemed a political threat by his peers and superiors. Thus it was arranged to give Doo-Dad a 'special posting' on a research station observing a newly discovered alien planet (i.e., Murphy's World). After seven years, the promised relief scientist has failed to arrive. Doo-Dad is begining to dispair.

CURRENT SITUATION: Doo-Dad continues to make observations and fulfill his research obligations, while trying to avoid thinking about his/her possible fate.

The Bom-Bom Beast

INTELLIGENCE:	1	Gormless	**STRENGTH:**	20	Mighty
WILLPOWER:	4	Suceptible	**DEXTERITY:**	6	Clumsy
CHARISMA:	2	Loathsome	**FITNESS:**	4	Decripit
MYSTIC:	3	Oblivious	**APPEARANCE:**	4	Repulsive

HEALTH POINTS: 4

HEIGHT: 20' [6.1 m]

WEIGHT: 1,200 lbs [544 kg]

TRAITS: Ferocious, Mean Tempered, Enjoying Destruction, Weak Willed, Cowardly; Death from Fear of Attack.

The Bom-Bom Beast is a truly a creature to be reckoned with. Its name derives from the sound it makes as it stalks its prey: Bom, BOM… Bom, BOM…. Indeed, the noise is so loud, the ground shakes. This makes the Bom-Bom Beast very poor at catching prey, since even stone-deaf creatures can't help but notice the rippling water, falling trees and landslides which betrays its approach.

The Bom-Bom beast is extremely vicious looking, with thick, dank, dark fur; huge vicious claws and wicked needle-sharp teeth. It is the size of a small house. No-one has yet discovered exactly what the Bom-Bom Beast does with all this fearsome weaponry; at the first sign of aggression towards it, the Bom-Bom Beast rolls over, dies, and begins to rapidly decompose. The resulting stench has a radius of approximately **5 miles [8 km]**, and drives away everyone except those with no sense of smell or taste. Those near the Bom-Bom Beast when it dies have to burn their clothes and scatter the ashes as nothing else seems to get the stench out.

It is said that no fig trees grow where a Bom-Bom Beast has died. No one knows why this is said. The eyes of the Bom-Bom Beast are considered a delicacy by Ogres. Some Elvish scientists hold that this is a part of Ogreish manhood rites, other Elvish scientists hold that this is because Ogres are exceedingly dim, and wouldn't know a tasty dish if it bit them on the tongue.

LOCATION: Bom-Bom Beasts live far away from cities and settlements, and avoid sentient beings as much as possible. They can stand extremes of both hot and cold, which is especially useful given the variability of Murphy's World's climate. They prefer to live in large forests, for they particularly enjoy gambolling amongst the trees, turning the proud woodland giants into kindling underfoot.

STAGING: If you need an encounter to frighten or intimidate a group of players, the Bom-Bom Beast is it. With its fearsome appearance and awesome approach, only very brave or extremely foolhardy people hang around when it is on its way. Should a party dare to face down a Bom-Bom Beast, they will succeed, of course, but they will learn the true danger of this awful creature only on its demise.

Adventure Resources

The following descriptions and Stats are provided to assist with your adventure. Some of this material is from the book, Murphy's World available from Peregrine, **www.peregrine-net.com** and **www.wizards-attic.com** and online on the Peregrine page at RPG.net Mall: **www.rpg.net**

Keruski Fried Platypus (KFP)

Keruski Fried Platypus (typically referred to as KFP), is a chain of fast food takeout franchises. It specializes in serving deep-fried breaded platypi, along with sides of deep-fried breaded potatoes, deep-fried breaded cole-slaw, and deep-fried breaded bread. In fact, *everything* they serve is deep-fried and breaded. (This makes beverage sales disappointing, since most people dislike sucking soggy fried breading through straws.)

KFP restaurants can be found almost everywhere on Murphy's World. Not that there are many: they teleport. For some reason KFPs attract an inordinate amount of attention from Ludo, resulting in one rarely remaining at any fixed location for long. Thus KFP fast-food joints can be found deep in the driest desert, in the coldest arctic wastes, and perched on the highest mountain tops; a few underwater ones have a thriving swim-through trade. The obvious danger for patrons is that one of these diners may shift while they are inside. "Going out for platypus" has for some become a lifelong experience (and something of a euphemism for 'skipping town'). This is a boon for the parent company, 'Keruski Fried Platypus & Shoe Repair, Inc.', as skipping out on leases is one way they make a profit.

Some folks with a paranoid bent claim that KFP has learned how to clone living beings, based upon the observation that every server behind the counter in a KFP restaurant looks and acts just like every other. The truth is less impressive. KFP hires only surly teenagers (of any race) with terminal acne and an I.Q. which assures their complete inability to get even the simplest order correct. The bonus for KFP is that these employees have just as much trouble remembering how much they had agreed to work for. KFP never errs on the side of generosity.

Despite these apparent drawbacks, KFP does rather well. Dwarves are its best customers, due to the fact that even deep-fried, breaded platypus tastes better than Dwarvish cooking. Nothing warms the hearts of Dwarvish children and housewives more than hearing the wonderful words, "Kids, I brought home KFP!"

Elves, on the other hand, are aghast that such a monstrosity even exists. An Elf would rather starve to death than to eat anything from KFP. Keruski Fried Platypus has been trying for centuries to get Elves as customers, rightly seeing them as a vast, untapped reservoir of cash. Alas for KFP, even deep-fried breaded truffles have made no impact whatsoever on the Elvish market.

STAGING: When PCs are in trouble, far from home and out of food, desperate for rescue or a trip to the loo, this is an ideal time to have a KFP lurking around the next rocky outcropping. The line-up at a KFP is a great place to make contacts and meet people. The public washrooms, when not out of order, are somewhat scary, but when you gotta go, you gotta go…. And, if their timing is right (or wrong), they could end up on the other side of the planet. Just look for the sign of the Fallen Arches.



Simple RPG Rules

Use for fast gameplay that does not involve the consideration of a specific Skill, Ability, or Stat. The player rolls **1d10** and applies the following results **(the lower the result, 5 or below, the better the success — the higher the result, 6 or above, the worse the failure)**. The GM then interprets the result through their description of events.

1	=	Exceptional Success
2 – 5	=	Success
6 – 9	=	Failure
10	=	Exceptional Failure

Attack Damage Table

Weapon Type	Damage
Hand-Held Weapons	
Small (e.g., Dagger)	**1d6**
Medium (e.g., Rapier)	**1d10**
Large (e.g., Longsword)	**2d10**
Extra-Large (e.g., Pike)	**3d10**
Projectile Weapons	
Small, Low Mass & Speed (e.g., Sling Stone)	**1d10**
Medium, Medium Mass & Speed (e.g., Arrow)	**1d10 x 2**
Large, Variable Mass & High Speed (e.g., Bullet)	**1d10 x 4**
Extra-Large, Large Mass & High Speed (e.g., Boulder)	**1d10 x 6**
Very Nasty Indeed, Large Mass & High Speed Explosive (or Worse) (e.g., Rocket Launcher)	**1d10 x 10**

Damage Resistance Value (DRV) Table

Armor Type	DRV
Low-Tech Materials	
Street Clothes/Light Fabric	1
Canvas Cloth/Heavy Fabric	3
Thin 1/16" Soft (Dressed) Leather	4
Thin 1" Padded (Quilted) Garment	6
Thick 1/8" Soft (Dressed) Leather	8
Woven Cord	10
Thick 2" Padded (Quilted) Garment	12
Heavy 1/4" Layered (Shoe/Belt) Leather	15
Hard 1/4" Wood Scale	20
Bone/Horn 1/16" Scale	25
Hard 3/8" Leather	30
Chainmail	40
Scale 1/32" Mail	45
Banded Chainmail	50
Lamellar (1/32") Metal	55
Laminated 1/32" Plate	60
Double (Bar) Chainmail	65
Med. 1/16" Sheet Plate	75
Thick 1/8" Sheet Plate	100
High-Tech Materials	
Heavy Plastic 1/2"	20
Resistweave Cloth	25
Kevlar Light	50
Kevlar Heavy	70
Lastar (coating; reflects 80% laser *only* damage)	100
Light Composite Armor	200
Med. Composite Armor	500
Heavy Composite Armor	900

Random Mishaps

No. Rolled	Mishap*
1 – 5	Dust in eye
6 – 10	Stub toe
11 – 15	Step in puddle of mud/ dung/ water, etc.
16 – 20	Sudden panic, WIL Roll or flee.
21 – 25	Tool or device being used breaks.
26 – 30	Suddenly unable to think straight.
31 – 35	Object held slips from handand rolls/slides to least convenient place.
36 – 40	Trip forward.
41 – 45	Slip backward.
46 – 50	Bite tongue.
51 – 55	Bite lip.
56 – 60	Bite inside cheek.
61 – 65	Catch item of clothing on a twig & rip it off.
66 – 100	Acquire a Murphy's Law temporary personal 'curse'.

Player Name:

Character Name:

Race (or Species) & Gender (as applicable):

Height: **Weight:** **Age:**

Murphy's World™

Where Things Can Always Get Worse...™

Character Sheet

Character Portrait

Peregrine
40 Seymour Avenue, Toronto
Ontario M4J 3Y4 Canada
Email: peregrine@peregrine-net.com
Check Out Our Web Site!
www.peregrine-net.com

Action Initiative (AI): (Willpower [WIL] + Dexterity [DEX])	**Action Points (AP) Stored:**	Current Total	Earned Today	Spent Today

Health Points (HP) Totals:	Normal Total	Current (Temp. Reduced) Total	Current (Temp. Enhanced) Total

Character Attributes (Stats)

Character Attribute Name	Stat Value	(Temporarily Reduced)	BAV (%)	(Temporarily Reduced)	Attribute Notes
Intelligence: (INT)					
Willpower: (WIL)					
Charisma: (CHA)					
Mystic: (MYS)					
Strength: (STR)					
Dexterity: (DEX)					
Fitness: (FIT)					
Appearance: (APP)					

Character Traits:

Positive Traits & Abilities (Including Supernatural Powers):

Negative Traits & Disabilities (Including Neuroses):

Wound & Damage Notes:

Temporary Wound Effects (Including Location):

Permanent Wound Effects (Including Location):

Possessions & Other Notes

Attribute/BAV Table

Attribute (Stat) Value	Base Action Value (BAV)
1	5 %
2	10 %
3	15 %
4	18 %
5	20 %
6	22 %
7	24 %
8	26 %
9	28 %
10	30 %
11	32 %
12	34 %
13	36 %
14	38 %
15	40 %
16	42 %
17	44 %
18	46 %
19	48 %
20	50 %
21 – 22	52 %
23 – 24	54 %
25 – 26	56 %
27 – 28	58 %
29 – 30	60 %
31 – 32	62 %
33 – 34	64 %
35 – 36	66 %
37 – 38	68 %
39 – 40	70 %
41 – 42	72 %
43 – 44	74 %
45 – 46	76 %
47 – 48	78 %
49 – 50	80 %
51 – 54	82 %
55 – 59	84 %
60 – 64	86 %
65 – 69	88 %
70 – 74	90 %
75 – 79	92 %
80 – 84	94 %
85 – 89	96 %
90 – 94	98 %
≥ 95	100 %

Skills (Non-Combat)

Skill Name	BAV (%)	Temp. Penalty	Temp. Bonus	Skill Notes